

On the Tradition of dramatic monologue in English and American literature

Lixia Du

Anyang Institute of Technology

20210026@ayit.edu.cn

Abstract

In British and American literary works, dramatic monologue, as a unique form of literary and artistic expression, is mainly used to distinguish the poet from the first person, and will deeply depict and shape the inner world of the characters. In the continuous development of social economy, dramatic monologue not only has a profound impact on British and American literature, but also expands the development space of literary works in the continuous study. Therefore, after understanding the definition and characteristics of dramatic soliloquy, this paper briefly understands three common forms of dramatic soliloquy in British and American literature, so as to provide effective basis for modern literary creation.

Keywords

British and American literature; Dramatic; Monologue; traditional.

1. Introduction

Dramatic monologue in the traditional sense belongs to a unique form of literary and artistic expression. Compared with lyric poetry, dual language can be used to depict characters more intuitively. After several centuries of development, under the influence of humanism and other factors, the dramatic monologue in traditional British and American literature has developed into three main forms of expression, and gradually evolved into the modern dramatic monologue. To put it simply, dramatic monologue will organically integrate dramatic and lyrical ways, using dramatic means to objectively express the image of the characters. This form of expression of literature and art has the following characteristics: First, objectification. The soliloquy in British and American literature uses the first person to tell the story, which can make the whole literary work subjective, but does not represent the author's subjective consciousness. The characters of the monologue are objectified. Although the ideas may be agreed upon by the cooperator or the archetype of the character itself belongs to the author, it does not change the objectivity of the dramatic monologue. Secondly, dual voice discourse. This feature means that the speaker and the author are separate individuals, but the speaker's voice contains the author's voice. This feature can be found in many British and American literary works of many periods, which not only enables readers to hear the newbie of the speaker, but also can implicitly feel the voice of the author behind ^[1]. This form of literary expression has a certain concealment, which is different from lyric poetry to directly express the author's feelings. It can make the whole work more artistic effect and provide readers with rich imagination space. Finally, shape the character image. Dramatic soliloquy does not pay attention to the expression of emotion and thought, but mainly shapes the character's personality and external image when describing the story. In the dramatic soliloquy of British and American literature, the most crucial thing is not the inner world of the characters, but the personality changes between the characters' words, so as to cause the psychological changes of readers and present the relatively secret events or reasons. This form of literary writing attaches great importance to the change of psychological activities

and can be regarded as a single psychological monologue. For example, the author will inadvertently show part of the image of the characters in the discourse, usually deviating from the content of the self-evaluation, so as to form a dramatic effect, increase the strength of the characterization of the characters, so that readers can have memory points when reading.

2. Formal analysis of dramatic monologue in British and American literature

2.1. resentment poem

This form of expression belongs to the traditional poetic style, which first appeared in ancient Greece. It uses specific characters to express the sad feelings generated by negative emotions such as parting, death and lovelorn. In the literary works of the early 15th century, most of the authors would tell the story of the poet to present their own emotional experience and personality changes [2]. In the Renaissance, with the continuous increase of literary works, there were more and more resentment poems, which not only created a broader space for the development of resentment poems, but also cultivated a large number of outstanding representative poets, such as Milton and Shakespeare, as shown in Table 1 below. In this stage, the author no longer uses historical figures to tell stories and thoughts, but can freely express thoughts and feelings, which not only expands the imagination space of grievance poetry, but also further enriches the creation content of British and American literature. In the middle of the 18th century, romanticism exerted a certain influence on the creation of resentment poems, which not only added more romantic colors to the poems, but also presented exotic customs, as shown in Table 2 below. In the late 18th century and the early 19th century, the author began to use the narrative role in the use of resentment poetry, although it formed a great difference from the author's identity, but further enhanced the objectivity of literary creation.

Table 1 Analysis of literary representatives in the Renaissance

Late 15th century - Early 17th century	A)Renaissance.the renaissssance	Christopher Marlowe	The Tragic History Of Doctor Faustus
	B) Elizabeth I time elizabethan[1558-1603] (When Elizabeth I came to the throne England was in a state of internal chaos divided by religion, but she not only managed to keep it; The unification of England, after nearly half a century of rule, made England one of the most powerful and wealthy countries in Europe. English culture also reached a peak during this period. The British colonies in North America began to be established during this period, and her reign in British history is called the Elizabethan Period, also known as the Golden Age.		[The tragedy of Dr. Faust] [timur] [Jews from Malta]
	C)prominent on the stage		[Everyone is happy] [Everyone is disappointed] [The black mask] [The alchemist]
		William Shakespeare (1564-1616)	200 long poem 154 sonnets(sonnet) 38 plays

Table 2 Analysis of literary representation of Romanticism

1798-1832 1785-1830	The romantic Period A) Napoleonic Wars(1799-1815)	Wordsworth And Coleridge	[Collection of lyrical ballads] [Romantic period Declaration Of Independence]
	B) The industrial revolution (18C60S-19C In the middle)	William Wordsworth	The Prelude [A prelude to] My Heart Leaps Up When I Behold [Daffodils Xu narcissus] I Wandered Lonely As A Cloud
		Sanuel Taylor Coleridge	Biographia Literaria The Rime Of Ancient Mariner
		Lord Byron (1788-1824)	Childe Harold's Pilgrimage Don Juan
		John Keats	Ode On A Grecian Um Ode To A Nightingale Adonais
		Percy Bysshe Shelley	Ode To The West Wind To A Skylark The Revolt Of Islam Defense Of Poetry

2.2. the letter verse

This form of expression is a poetic style developed in Roman times. It mainly uses a third party to express emotional changes, such as the lamentation of fate, the pain of abandonment, and the feeling of missing. During the Renaissance, letter verse was used more widely. For example, the author asks the protagonist to write a letter to her husband to express her confusion, thus showing her confusion about why her husband does not love her. The greatest advantage of an epigraph is that it implies that the reason why the husband doesn't love him is that the main character is too mediocre. In the age of rationality, literary creators pay little attention to the resentful poetry, so this form of expression has been widely used and developed. Pope's Letter from Elosa to Arbella, for example, uses the relationship between religion and human nature to rationally explore issues and express oneself. The poem is also regarded as an important successor to the dramatic monologue in English literature.

2.3. Humorous oral monologue

In fact, since the 1470s, writers have been using spoken language in poetry, a form of literary expression that can both highlight the character changes and attract the attention of readers and audiences. Humorous oral monologue is a unique form of English literature expression, which can not only fully present the inner world of characters, but also show their personality characteristics. Therefore, this form of expression has gradually become the main content of dramatic monologue in the development. After many literary works have been adapted into films, humorous oral monologues have become the main way for audiences to quickly understand the emotional changes of characters. The tone of such discourse is closer to life and contains distinct charm from beginning to end, which adds the unique charm of literary works [3]. Therefore, the dramatic monologue in traditional British and American literary works not only effectively distinguishes the modern literary works, but also enriches the story telling and the expression of the central idea in a certain sense, which has a positive impact on the research and development of modern literature.

3. Conclusion

To sum up, dramatic soliloquy plays an important role in British and American literary works in the changing times, which not only has a profound impact on the development of literary creation, but also changes the traditional literary creation form in a certain sense. Nowadays, dramatic monologue, as the basic content of British and American literary creation, belongs to a relatively key literary tradition. In-depth discussion of the forms of expression contained in it can improve the overall artistic effect of works on the basis of effectively shaping characters' images and characteristics. Therefore, modern researchers should attach importance to the form of dramatic monologue in traditional British and American literature, and make empirical analysis based on various literary works, so as to master the creation requirements and content of dramatic monologue.

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